

Edward Norman



Edward Norman studied at the Royal College of Music, London, principally under Harold Darke and Dr. Osborne Peasgood, winning the Haigh Prize for organ performance. After emigrating to Canada, he studied with Hugh MacLean at UBC, and later also taught organ there.

He has performed widely in Canada and the UK and in Poland and Germany. He has appeared in the Vancouver International Festival, the Spoleto Festival in Charleston SC, and twice with the YNSO in Tokyo. More recently he has given recitals at Fitzwilliam College, Cambridge, and at the National Museum of Wales in Cardiff. Over many years he has performed with the VSO (including maestro Bramwell Tovey's farewell tour) and has appeared regularly as organist at the bi-annual International 'Kathumixw' Choral Festival in Powell River.

Ed was a music producer with CBC radio for ten years, including two years as Executive Producer of the popular drive-home program, Disc Drive. After leaving the Corporation he established his own professional recording business, which he continues to run. Two of his projects have been nominated for awards, and he has had the privilege of working with outstanding Canadian and international artists.

He has held several major church music positions, including First Baptist, Halifax, St. John-the Divine, Victoria, St. John's Anglican Church Shaughnessy, Vancouver, First Presbyterian Church of Pittsburgh PA, St. George's Anglican Cathedral, Kingston, and St. Michael's Episcopal Church, Charleston SC. As well as at UBC, he has been on faculty at Lester Pearson College of the Pacific, Regent College, Vancouver, U. Vic and Trinity Western, Langley.

He and his wife, Susan, now live on Galiano Island, where they moved five years ago. Ed continues to perform on and off the island, most recently appearing in the Monday Night Silent Movie series being presented at Vancouver's Orpheum, in conjunction with Vancouver Civic Theatres. He has been playing the historic Orpheum Wurlitzer Pipe Organ for over 40 years, usually accompanying the VSO and Bach Choirs, but recently he has been improvising accompaniments on the organ for silent movies to sold out audiences.